

Born in Kyiv- Ukraine, Sasha Grynyuk studied at the National Music Academy of Ukraine and later at the Guildhall School of Music and Drama in London with Ronan O'Hora. After graduation he also benefited from artistic guidance of such great musicians as Alfred Brendel and Murray Perahia.

Sasha was described by legendary Charles Rosen as "an impressive artist with remarkable, unflinching musicality always moving with the most natural, electrifying, and satisfying interpretations".

He regularly performs in most renowned concert halls throughout Europe, South and North America, Far East and Asia including Royal Festival Hall, Queen Elizabeth Hall, Salle Cortot, Bridgewater Hall, Barbican Hall, Wigmore Hall and Carnegie Hall.

Winner of over ten International competitions, prizes and awards Sasha was chosen as a Rising Star for BBC Music Magazine and International Piano Magazine.

His recent successes also include 1st prizes of Rio de Janeiro International Piano Competition, Grieg International Piano Competition and Guildhall School's most prestigious award – the Gold Medal - previously won by such artists as Jacqueline Du Pre and Bryn Terfel.

From Classical Source Review - Wigmore Hall debut:

I almost fell off my seat! Here was a young pianist using exquisite, totally natural, rubato, indeed the hands were actually out of sync, the left leading the right – marvelous old-world pianism that Alfred Cortot would have admired.

From Yediot Acharonot ("Last News") review, Tel-Aviv, Israel

Yesterday, a new Ivo Pogorelich was born and I do not exaggerate. It was worth waiting the whole day to hear Sasha Grynyuk from Ukraine. What Glen Gould did to Bach, Sasha did to Haydn: His playing was precise, accurate, and rhythmic. But above all, what flow and style! His Haydn penetrated deep into my heart - this guy is great! Then came the Chopin Preludes. Sasha's playing conveyed longing, sorrow, and loss as if he was saying goodbye to the world. He is a combination of Rubinstein's charm and the excitement of Horowitz.